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The Ukulele Cowboy Society is a fun, hot, eclectic alternative Cabaret Jazz and Bohemian Swing Duo with a new spin on the popular standards and influential artists of the 1920's - 1950's, and beyond! With the addition of Original Songs reminiscent of the jazz standard style, the Duo rounds out their repertoire with visual and acoustic originality, charisma, and flamboyance. A modern musical experience with a hip, retro, theatrical twist which includes authentic, sparse, haunting beauty, juxtaposed with high spirited, humorous and fun-loving excitement.

Michael Kaplan masterfully plays the Baritone Ukulele - but not like anything you've heard or seen before. Simultaneously stark and complex, he plays an homage to the Rhythm Masters of the past. His Stride Ukulele lights up a performance proving that the Ukulele can and does Swing!

Jesse Chandler handles the Jazz and Swing Vocals with sweet melody, heartfelt lyrics and an impressive variety of vocal styles. Along with Jesse's highly anticipated percussion accompaniments, she's been known to pick-up a Ukulele herself, so as not to be left out of the String Swing!

They capture a quality of song from popular jazz standards to classic country swing and even some "old timey blues" that dig deep into undertones reminiscent of a time past in both sound and mood. All recalling a refreshing mix of the tucked away Gin Joints of the past, coupled with the urban sophistication of the Blue Note and the Spicy Pizzazz of the Cotton Club thrown in for Heat!

The duo celebrates the incredible versatility of the **Ukulele**. A remarkable instrument, often relegated to a specific sound and genre of music, now elevated to evoke the lush and complex tones and sophisticated arrangements of the great Jazz and Swing songbook.

The Ukulele Cowboy Society plays nationally at music and art festivals and every other imaginable public and private venue. Their first album *Phantom Heart* was released to critical acclaim and widespread international sales (and panic!) and UCS is now working on their second album